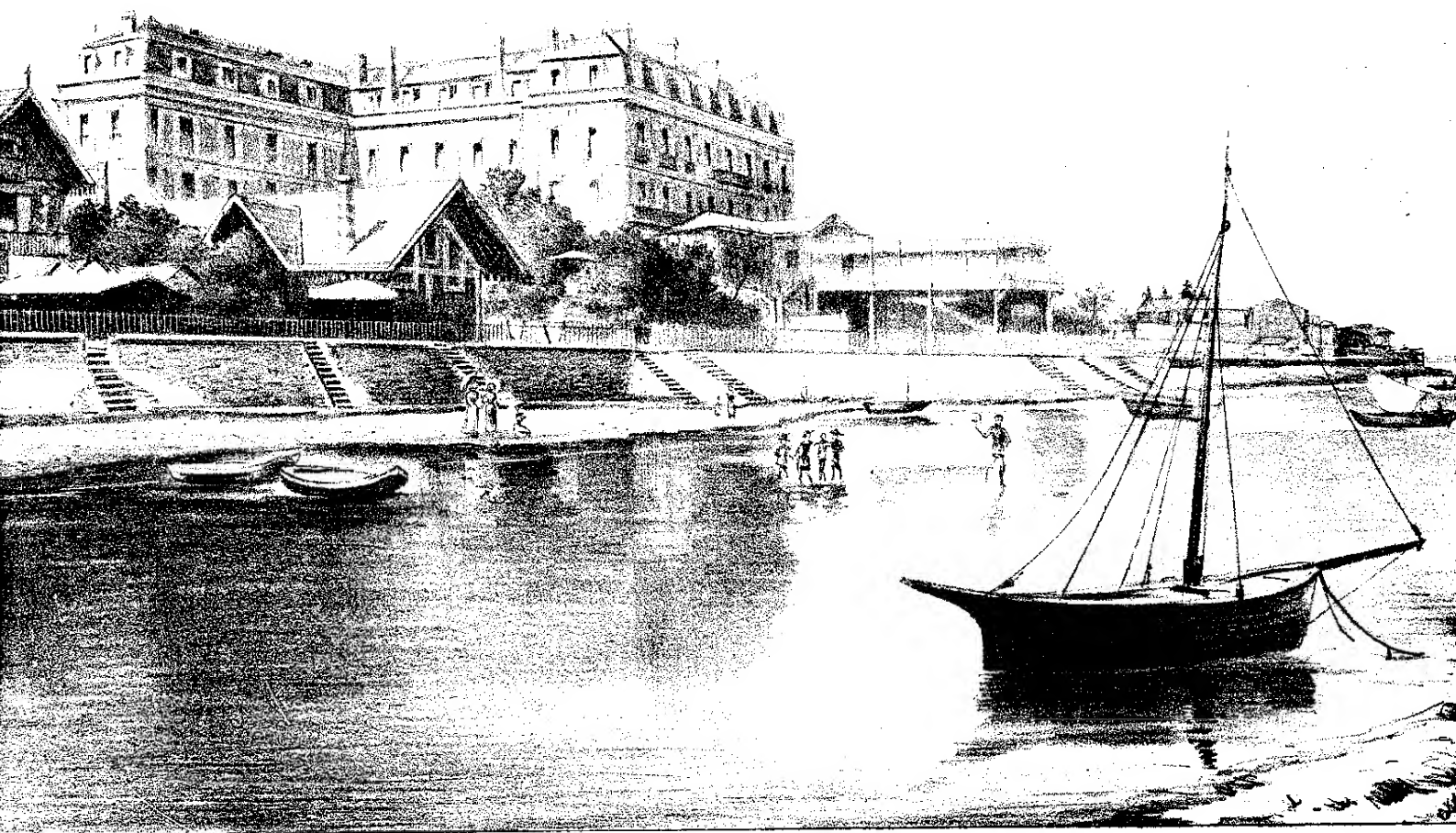


SOUVENIR DU GRAND-HÔTEL D'ARCACHON



DENIS, lith

PAR

VALESE

FR. BEHR

Pour PIANO

Prix: 6

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SOUVENIR DU GRAND HÔTEL D'ARCACHON

VALE

Pour le PIANO.

Par FR. BEHR.

INTRODUCTION.

Andante sostenuto molto.

PIANO

p

espressivo cantabile.

Ped.

** Ped.*

crescendo

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

sempre di più

fz con passione

riten.

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

Ped.

a tempo.

mf

cresc.

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

f

diminuendo e ritenuto molto.

Ped.

** Ped.*

VALSE

p Con sentimento, cantabile molto

The musical score is written for piano and voice. It consists of six systems of music. The piano part is in 3/4 time and features a steady bass line with chords. The vocal part is in the same time and features a melody with various dynamics and performance instructions. The score includes the following markings:

- System 1:** Piano part starts with a 2-measure rest. Vocal part begins with a melody. Dynamics: *p*. Performance instruction: *Con sentimento, cantabile molto*.
- System 2:** Continuation of the piano and vocal parts. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*.
- System 3:** Continuation of the piano and vocal parts. Dynamics: *p*. Performance instruction: *cres*.
- System 4:** Continuation of the piano and vocal parts. Pedal markings: ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*.
- System 5:** Continuation of the piano and vocal parts. Dynamics: *f*. Performance instruction: *con passione*.
- System 6:** Continuation of the piano and vocal parts. Dynamics: *p*. Performance instruction: *espressivo*.

f con eleganza

f

f

f

riten. un poco

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. *

p *Con sentimento, cantabile molto*

Leg. * *Leg.* * *Leg.* *

Leg. * *Leg.* * *Leg.* *

p *cres.*

* *Leg.* * *Leg.* * *Leg.* *

cen *do* *f con passione*

Leg. * *Leg.* * *Leg.* *

p espressivo

Leg. * *Leg.* * *Leg.* *

1 2

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *mf marcato*, *crescendo molto*, *ff*, *ffz*, *p Scherzando e leggero*, and *f*. Performance markings include *Ted.*, ** Ted.*, and ** Ted.*. The score is divided into sections by double bar lines. The first system starts with *mf marcato* and *crescendo molto*, leading to *ff*. The second system features *ff* and *ffz*, followed by a section marked *p Scherzando e leggero*. The third system continues with *Ted.* and ** Ted.* markings. The fourth system includes a *crescendo* marking. The fifth system ends with a *f* dynamic and a final flourish marked with a 5 and 1.

ff marcatis.

Ped. V * *Ped.* * *Ped.*

p dolce cantabile

* *Ped.* * *Ped.* *

crescendo et affrettando sempre di più

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

ff con passione

riten un poco

1^a *2^a*

Ped. * *Ped.* * *Ped.* * *

a tempo.

p con sentimento, cantabile molto

Ped.

* Ped.

* Ped.

*

Ped.

* Ped.

* Ped.

* Ped.

cres -

* Ped.

* Ped.

* Ped.

*

cen -

do

f con passione

Ped.

* Ped.

* Ped.

*

p espressivo

Ped.

*

Ped.

* Ped.

* Ped.

* Ped.

*

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in a key signature of one flat (B-flat) and a common time signature (C). The piece is characterized by a variety of dynamics and performance instructions.

System 1: The first system begins with the instruction *espressivo* and the dynamic *pp* (pianissimo). The music features a series of chords and single notes, with a crescendo leading to a *ff* (fortissimo) section marked *con passione*.

System 2: The second system continues the *ff* section, marked *con passione*. It includes a *crescendo molto* and a *riten molto* (ritardando molto) section. The system concludes with a *a tempo* marking.

System 3: The third system begins with a *pesante* (heavy) marking and a *riten* (ritardando) section. It transitions into a *ffz* (fortissimo con sordina) section marked *strepitoso* (tumultuous). The system includes several *Lea.* (Lento) markings.

System 4: The fourth system continues the *ffz* section, marked *strepitoso*. It includes a *riten* section and a *ffz* section. The system concludes with a *ffz* section marked *strepitoso*.

System 5: The fifth system begins with a *ffz* section marked *strepitoso*. It includes a *riten* section and a *ffz* section. The system concludes with a *ffz* section marked *strepitoso*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by a variety of dynamics and performance instructions, including *espressivo*, *pp*, *crescendo molto*, *ff* *con passione*, *riten molto*, *a tempo*, *pesante*, *riten*, *ffz*, and *strepitoso*.